



MEMBERS' COMPETITION 2024-2025

FULL GUIDANCE AND RULES

All members who want feedback on their images and prints are encouraged to enter our Members' Competition. This year there are 3 rounds for prints and one round for projected images (PDIs)

- General Guidance (applicable to both prints and projected images)
- Projected Image Competition (PDI)
- Print Competition

General Guidance

1. There are four rounds to the overall competition. Subject matter is entirely open in all rounds. You can enter as many or as few rounds as you like but if you want to stand a chance of winning the trophy at the end of the year you will need to enter all four rounds in the same category.
2. There will be two categories in each round: 'Open' and 'Beginners'. The Beginners competition is intended for inexperienced photographers and any who are new to club photography. This class is not for members who have won a trophy at our Annual Exhibition, nor those with a recognised photographic qualification e.g. LRPS, CPAGB etc.
3. Members can submit two images/prints in each round. The judges will score each out of 20.
4. All prints and images will be scored. The members in each category accruing the most points will be awarded a trophy as overall winner. These will be presented at the Annual General Meeting. In the event of a tie the trophy will be shared
5. Images and prints should not be entered in the member's competition more than once. This includes images which are substantially similar to images used in previous rounds. 'Substantially similar' includes mono conversions and other Photoshop treatments of previously entered images. The same image cannot be entered into both a print round and a PDI round. Please note however, that the Member's Competition is entirely separate to any of the Society Exhibitions, Ken Doney Trophy and Forum Competition. Images entered in the Member's Competition are eligible for any Society Exhibition or other event and vice versa.
6. At the end of the season winning images and prints (if available) may be displayed at the Society AGM
7. All digital images and prints submitted for this competition may be selected to represent the club in interclub competitions over the coming year. If you do not want your digital images or prints to be considered for use in these competitions, please inform Richard Hall (Competition Secretary).

Guidance for Rounds with Projected Images

8. Submitting Entries: Members can submit two images in each round. Email your entries to richard13hall@gmail.com to arrive by midnight on the dates indicated in the table below (one week before the competition night). Alternatively, you may provide files on a memory stick handed in at the club night one week before the competition. Please ensure you have sized and named files correctly before emailing PDIs – see item 9 below.
9. Sizing & Naming: Images must be a maximum of 1600 pixels horizontally by 1200 pixels vertically and saved as jpeg, maximum quality. (See the Note1 on sizing at the end of the document.) Name your files with the number 1 or 2 followed by a space, followed by the exact title of your image. For example: 1 misty morning.jpg and 2 tranquil sunset.jpg.
10. Judging: The judge will be judging the digital image and will score out of 20 in the same way as print rounds.

Guidance for Rounds with Prints

11. Members can submit two prints in each round. The judge will score each print out of 20.
12. Mounting & Labelling: Prints should be mounted and can be any size to a maximum mount size of 500 X 400 mm. (Larger mounts will not fit in the print light box and so may be damaged. This is also the maximum size for our society exhibitions and required size for external competitions and exhibitions). All prints must have a title which should be different to titles you have used previously. Ensure both the title and your name are clearly shown on the back of the mount. Labels will be available before each round, but aren't essential.
13. Handing In: Hand in prints at the club night one week before the competition night together with a completed entry form. If you cannot come the week before, please ask someone else to bring your prints or make a prior arrangement with the competition secretary. Entry forms will be available before each round or can be printed from the website. Please make sure you use the entry form for the right class.
14. Digital version: Wherever possible entrants should supply a jpg file for digital projection of your print. (This is for the benefit of members sitting near the back of the room. The judge will be asked to score the print and not the digital image.) Digital files should be prepared the same way as for the PDI competition. (**See item 9 above.**)
15. Digital images of prints should be emailed to richard13hall@gmail.com to arrive by midnight on the dates indicated in the table below (one week before the competition night).

2024-25 Competition Dates

Rounds 1, 2 and 4 are for prints. Round 3 will be for PDIs.

Round	Type	Submission Date	Competition Date
Round 1	Print	1 October	8 October
Round 2	Print	5 November	12 November
Round 3	Projected (PDI)	4 February	11 February
Round 4	Print	25 March	1 April

Note 1: Sizing of digital image files:

Sizing is important as it allows your images to be uploaded into the competition software easily. To do this in Photoshop open your image, choose Edit, Resize, Image Size, check Resample Image and Constrain Proportions and under Pixel Dimensions type either 1600 into the horizontal field, or 1200 into the vertical field so that the calculated field also does not exceed either 1600 (for horizontal) or 1200 (for vertical). **Do not fill unused pixel space.**